

HILDE GOOSSENS

Hilde Goossens was born in 1978 in Sint-Niklaas, Belgium. She started an art education in 1995 in Sint-Lucas Ghent, Belgium, and finished in 1997 with the highest honours.

Now based in the Flemish Ardennes in Sint-Maria-Oudenhove, Belgium, her artistic expression takes the form of acrylic paintings on paper, inspired by her daily life, contemplative walks, and unforgettable travels, often captured through the lens of her smartphone. These acrylic paintings on paper serve as the foundation for larger canvases. Her style is characterized by its power of suggestion, where she skillfully strips away extraneous details, leaving only the essence of her subjects. In a weekly post, she weaves together her writings from her personal diary with these frozen memories, artfully rendered in silenced hues.

She had solo exhibitions in Zebrastraat, Ghent, Belgium, the public Library in Zottegem, Belgium and in Cultural Center De Meent in Alsemberg, Belgium. She was included in group exhibitions in PMMK, Ostend, Belgium (now Muzee) and Textielmuseum Ghent, Belgium. Her work is part of the private collection Merode in Ronse, Belgium.

SOLO EXHIBITIONS

2024 - OSD, Zottegem, Belgium

2024 - Thuis, Kunstkamer Oudenaarde, Belgium

2023 - OSD, Zottegem, Belgium

2022 - Altijd Onderweg, De Weverij, Evergem, Belgium

2022 - OSD, Zottegem, Belgium

2021 - Onderweg, Yes Art Gallery, Sint-Idesbald, Belgium

2019 - Onderweg, Cultureel Centrum De Meent, Alsemberg, Belgium

2019 - Onderweg, L'Atelier, Aalst, Belgium

2018 - Onderweg, Expo18, Ostend, Belgium

2018 - Onderweg, Casa 93, Sint-Martens-Latem, Belgium

2017 - Galerij Huis Huis, Ghent, Belgium

2017 - Kunstroute Oosterzele, Pastorie, Balegem, Belgium

2016 - Patronen, Artist of the month at Zebrastraat, Ghent, Belgium

2016 - Structuren, ID+Art Center, Hamme, Belgium

2015 - Af-wachtend, Theater Scala, Ghent, Belgium

2015 - Af-wachten, Public Library, Zottegem, Belgium

2008 - Lines, Castle of Blauwendael, Waasmunster, Belgium

2008 - Lines: the Second Episode, Pastorij Sombeke, Belgium

2006 - 't Latemke, Sint-Martens-Latem, Belgium

2006 - Au Bord du Lac, Eke, Belgium

GROUP EXHIBITIONS

2024 - Promenades, Flooat Gallery, Aalter, Belgium

2024 - Home, The Green Door Gallery, Brussels, Belgium

2023 - De rol van de vrouw in de kunst, Het Kunstkot, Hamme, Belgium

2023 - Crux Interpretum, De Meesterwoning, Hamme, Belgium

2023 - Coupee Cahier, Industriemuseum Ghent, Belgium

2023 - Licht, lucht en water, ID Collectief, Hamme, Belgium

2023 - De intimiteit van papier, ID Collectief, Hamme, Belgium

2022 - Circus Humanus, Heemkring, Hamme, Belgium

2021 - Lustrum, Overzichtstentoonstelling 2016>2021, Zebrastraat, Ghent, Belgium

2021 - De Sacraliteit van het Licht, Kunstforum De Koolputten, Waasmunster, Belgium

2021 - Schatten zoeken in Schetsboeken, Kunstroute, Hamme, Belgium

2020 - Onderhuids, Kunstforum De Koolputten, Waasmunster, Belgium

2019 - Landschap, Square42, Ostend, Belgium

2019 - Gelaagdheid, DACA loft, Hamme, Belgium

2019 - It's time Square42 show!, Ostend, Belgium

2019 - Kunst in de huiskamer, Hamme, Belgium

2018 - VLOT, Square42, Ostend, Belgium

2018 - Rendez-vous, Gallery Resonans, Ghent, Belgium

2018 - COUP/E/E, Brussel Noord, Belgium

2018 - Picturale Connecties, ID Collectief, Hamme, Belgium

2018 - Kastelenkunstroute, Zottegem, Belgium

2018 - Kunstroute Oosterzele, Ijzeren hekken, Landskouter, Belgium

2018 - Jardin d'amis XII: Hamme, Belgium

2017 - Post-Art from the Edge, 't Grijze Huis, Ostend, Belgium

2017 - See@Sea, Square42, Ostend, Belgium

2017 - Jardin d'amis XI: Omnium Memoria, Hamme, Belgium

2017 - Double Face, Square42, Ostend, Belgium

2017 - Crux Interpretum, ID Collectief, Hamme, Belgium

2017 - Sporen, het landschap als herinnering, Hamme, Belgium

2017 - Ich hab' noch einen Koffer in ..., ID Collectief, Hamme, Belgium

2016 - Art-in-a-box, ID Collectief, Hamme, Belgium

2016 - De mythe van de leegte, De Ouverture in Cadzand-Bad, The Netherlands

2016 - See@Sea, Square42, Ostend, Belgium

2016 - Jardin d'amis, ID Collectief, Hamme, Belgium

2016 - Shizuoka Art Palet, Prefectural Museum of Art, Shizuoka, Japan

2016 - Stoer, Cabinart 2016, Sint-Idesbald, Belgium
2016 - Design - Art - Object, /NTRO, Gent, Belgium
2016 - Tussen leegte en licht, ID Collectief, Hamme, Belgium

2015 - Versier me, ID Collectief, Hamme, Belgium
2015 - Jardin D'amis: Petit déjeuner sur l'herbe, ID Collective, Hamme, Belgium
2015 - Black&White, ID Collectief, Hamme, Belgium
2015 - Eindelooheid, Cabin Art 2015, Sint-Idesbald, Belgium
2015 - Ekspose.me, Affordable Art Fair, Brussel, Belgium

2006 - Een hoofd om u tegen te zeggen, Kasteel Blauwendael, Waasmunster, Belgium
2006 - Les Trois, PMMK, Ostend, Belgium

COLLECTIONS

2022 - MErode, Ronse, Belgium

COMPETITIONS | AWARDS | SELECTIONS

2021 - De keuze van Penelope Deltour uit de webgalerie van Beeld/Kunstwerkt

2020 - Beeld-Estafette van Kunstwerkt

2019 - Yoc.be

2018 - Sassafras De Bruyn kiest uit de webgalerie van Kunstwerkt

2018 - Lady's into art, De Wasserij, Lokeren

2016 - Shizuoka Art Palet, Japan

2016 - Hommage, top 105, Belgium

2016 - Cabin Art, Koksijde

2015 - Selection Artist of the month - Zebrastraat, Gent

2015 - Cabin Art, Koksijde

2006 - Selection PMMK, Oostende (an organisation of Amuseevous)

2006 - Selection Arnoevoo, Bredene

PUBLICATIONS

2024 - Kunstletters #24, De Kleurencombinatie, January 2024

2023 - Exhibition catalogue 'Het Kruis als symbool', November 2023

2023 - Dichtbundel & exhibition catalogue 'De intimiteit van papier', April 2023

2023 - Dichtbundel & exhibition catalogue 'Licht, lucht en water', September 2023

2022 - Dichtbundel & tentoonstellingscatalogus 'Circus Humanus', September 2022

2021 - Kunstletters #12, Beeld, De keuze van Penelope Deltour, Januari 2021

2021 - Kunstletters #14, Ateliers in beeld: Hilde Goossens, p 6-7, Juli 2021

2021 - De Intimiteit van het schetsboek, Kunstcahier 26, Oktober 2021

2021 - Lustrum, tentoonstellingscatalogus Zebrastraat Kunstenaar van de maand, November

2020 - Through Walls, tentoonstellingscatalogus YOC, January 2020

2020 - Coronaproof, Kunstenaarsportretten in crisistijd, Kunstcahier 25, November 2020

2018 - Kunstletters, Uit de webgalerie, April 2018

2018 - Kunstcahier 20 - Parlando ma non troppo, Jardin d'amis XII

2018 - Kastelenkunstroute en Collateral Event Zottegem, programmaboekje, Juni 2018

2017 - Sporen ... het landschap als herinnering, Art Cahier 14 on the occasion of the landart project Sporen, May 2017

2016 - Kunsttijdschrift Vlaanderen #361 11/2016 p56-57: "Laat de verf maar druipen, laat mijn werk maar onaf zijn" by Patrick Auwelaert

2016 - Structuren - Hilde Goossens, Art Cahier 10 published on the occasion of the exhibition at Gallery ID + Art Center Hamme

2016 - De Dans van de Zwaan - Jardin D'amis X, Art Cahier 11 published on the occasion of the exhibition Jardin d'amis X, Hamme

EDUCATION

2004 > 2006 - Painting lessons and Art history, Academy of Arts, Waasmunster

1994 > 1997 - Free Plastic Arts, Sint-Lucas Institute, Ghent, with great distinction

1983 > 1994 - Drawing and Painting Lessons, Academy of Arts, Waasmunster

CONTACT

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